

**City University of Hong Kong
Course Syllabus**

**offered by Department of Linguistics and Translation
with effect from Semester A 2024 / 25**

Part I Course Overview

Course Title: Interpretation Methodology

Course Code: LT5605

Course Duration: One Semester

Credit Units: 3

Level: P5

Medium of Instruction: English supplemented by Chinese

Medium of Assessment: English and Chinese

Prerequisites:
(Course Code and Title) Nil

Precursors:
(Course Code and Title) Nil

Equivalent Courses:
(Course Code and Title) CTL5605 Interpretation Methodology

Exclusive Courses:
(Course Code and Title) Nil

Part II Course Details

1. Abstract

The course aims to lay a firm foundation for building and developing students' interpreting skills and techniques. It provides students with an overview of the interpretation profession in Hong Kong and other parts of the world, and inculcates in students the professional ethics of a professional interpreter. This is a course where students use principles derived from the existing theoretical studies to discover for themselves possible solutions to particular problems which an interpreter may encounter in practice.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick ✓ where appropriate)		
			A1	A2	A3
1.	Use researched materials judiciously in presentations and interpretation practice		✓	✓	✓
2.	Present in an organized way in Chinese and English on topics of general interest			✓	✓
3.	Apply the basic concepts and principles of interpretation to actual practice		✓	✓	✓
4.	Demonstrate the skills and techniques for interpretation of general topics			✓	✓
5.	Proceed to training in interpretation at a more advanced level		✓	✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

Final details will be provided to students in their first week of attendance in this course.

LTA	Brief Description	CILO No.					Hours/week (if applicable)
		1	2	3	4	5	
1	Guided discussion Students will engage in discussion of basic concepts such as sight translation and how they relate to the practice of interpreting, followed by weekly practice in sight translation and consecutive interpretation.	✓		✓	✓		
2	In-class activities and exercises Students will participate in practice in active listening, note-taking and consecutive interpretation, with constructive feedback by teacher and in-class discussion, and they will participate in a mock meeting conducted in Chinese and/or English with students playing speakers and interpreters.			✓	✓	✓	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3	4	5		
Continuous Assessment: 100 %							
Class participation	✓	✓	✓	✓	✓	10%	
In-class drills (sight translation, consecutive interpretation, note-taking, etc.)	✓	✓	✓	✓	✓	20%	
Mock meeting Playing speakers at the mock meeting	✓	✓				10%	
Playing interpreters at the mock meeting			✓	✓	✓	20%	
Quiz 1 (30 minutes to 1 hour)	✓	✓	✓	✓	✓	15%	
Quiz 2 (30 minutes to 1 hour)	✓	✓	✓	✓	✓	25%	
Examination: 0% (duration: , if applicable)						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
1. Class participation	Willingness to learn, ability to get involved in learning activities and contribute to class discussions.	Frequent contributions to class discussion	Frequent contributions to class discussion	Occasional contributions to class discussion	Occasional contributions to class discussion	Few contributions to class discussion
2. In-class drills	Ability to apply various interpreting-related skills to tasks assigned in class.	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability
3. Mock meeting Playing the role of a speaker)	Capacity to organize materials relevant to the selected topic and deliver the speech with appropriate language and style.	Excellent presenting skills	Good presenting skills	Acceptable presenting skills	Marginally acceptable presenting skills	Poor presenting skills
4. Mock meeting Playing the role of an interpreter	Ability to apply consecutive interpreting techniques to the live simulated interpreting service for peers.	Excellent interpreting skills	Good interpreting skills	Acceptable interpreting skills	Marginally acceptable interpreting skills	Poor interpreting skills
5. Quizzes	4.1 Ability to understand the source texts for interpretation. 4.2 Ability to capture clearly and systematically the main points in the message for interpretation. 4.3 Ability to deliver idiomatic interpretation	Excellent interpreting and language ability	Good interpreting and language ability	Acceptable interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability

Applicable to students admitted form Semester A 2022/23 to Summer Term 2024

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
1. Class participation	Willingness to learn, ability to get involved in learning activities and contribute to class discussions.	Frequent contributions to class discussion	Frequent contributions to class discussion	Occasional contributions to class discussion	Few contributions to class discussion
2. In-class drills	Ability to apply various interpreting-related skills to tasks assigned in class.	Excellent interpreting and language ability	Good interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability
3. Mock meeting (1): (Playing the role of a speaker	Capacity to organize materials relevant to the selected topic and deliver the speech with appropriate language and style.	Excellent presenting skills	Good presenting skills	Marginally acceptable presenting skills	Poor presenting skills
4. Mock meeting (2): (Playing the role of an interpreter	Ability to apply consecutive interpreting techniques to the live simulated interpreting service for peers.	Excellent interpreting skills	Good interpreting skills	Marginally acceptable interpreting skills	Poor interpreting skills
5. Quizzes	4.1 Ability to understand the source texts for interpretation. 4.2 Ability to capture clearly and systematically the main points in the message for interpretation. 4.3 Ability to deliver idiomatic interpretation	Excellent interpreting and language ability	Good interpreting and language ability	Marginally acceptable interpreting and language ability	Poor interpreting and language ability

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

- overview of profession
- fundamental principles of translation;
- oral speaking skills,
- active listening skills,
- note-taking techniques,
- oral summary,
- consecutive interpretation of general topics.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1	仲偉合 (2007). 英語口譯基礎教程 (A Foundation Coursebook of Interpreting between English and Chinese). 北京: 高等教育出版社.
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1	Chau, Simon. (1988) <i>The theory and practice of interpreting</i> . Hong Kong: Commercial Press.
2	Jones, Roderick. (2002) <i>Conference interpreting explained</i> . Manchester: St. Jerome Pub.
3	林超倫 (2004). 實戰口譯. 北京: 外語教學與研究出版社。
4	劉和平編著 (2005) 口譯理論與教學 北京市: 中國對外翻譯出版公司。
5	Phelan, Mary. (2001) <i>The interpreter's resource</i> . Buffalo: Multilingual Matters.
5	楊承淑 (2000). 口譯教學研究: 理論與實踐. 臺北: 輔仁大學出版社, 2000.