

**City University of Hong Kong
Course Syllabus**

**offered by College of Business
with effect from Semester A 2022/2023**

Part I Course Overview

Course Title:	Modern Project Management
Course Code:	FB6877
Course Duration:	Intensive/weekly study for 3 weeks with 80 study hours (preparatory readings, assignments, projects, presentations, essays and 20-hour interactive meetings)
Credit Units:	2
Level:	P6
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: <i>(Course Code and Title)</i>	Nil
Precursors: <i>(Course Code and Title)</i>	Nil
Equivalent Courses: <i>(Course Code and Title)</i>	Nil
Exclusive Courses: <i>(Course Code and Title)</i>	Nil

Part II Course Details

1. Abstract

This course aims to equip students, who are mainly executives or senior professionals, with the ability to lead or coordinate projects for innovation and transformation or other modern business projects.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	Identify the essences of what project management is, the organization and R&R (Roles & Responsibilities) of project management in modern projects.		✓	✓	✓
2.	Comprehend professional tools and techniques used in various aspects of project management including management of project scope, time, cost, quality, risk and human resources.		✓	✓	✓
3.	Apply the traditional and new project management knowledge, skills, tools and techniques to activities of projects to meet customers' requirements in different project settings.		✓	✓	✓
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to self-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Teaching and Learning Activities (TLAs)

(TLAs designed to facilitate students' achievement of the CILOs.)

TLA	Brief Description	CILO No.			Hours/week (if applicable)
		1	2	3	
1	Pre-class reading and assignments	✓	✓	✓	
2	Interactive meetings (seminars, workshops and expert sharing sessions)	✓	✓	✓	
3	Group and individual projects	✓	✓	✓	

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.			Weighting	Remarks
	1	2	3		
Continuous Assessment: <u>100%</u>					
Pre-class and In-class Assignments	✓	✓	✓	50%	
Post-class Projects and Essays	✓	✓	✓	50%	
Examination: ___ (duration: _____, if applicable)					
				100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted in Semester A 2022/23 and thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B)	Marginal (B-, C+, C)	Failure (F)
Pre-class and In-class Assignments	Integration and application of knowledge to formulate strategic plans and provide solutions.	High	Significant	Basic	Not even reaching marginal levels
Post-class Projects and Assignments	Integration and application of knowledge to formulate strategic plans and provide solutions.	High	Significant	Basic	Not even reaching marginal levels

Applicable to students admitted before Semester A 2022/23

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Pre-class and in-class assignments	Integration and application of knowledge to formulate strategic plans and provide solutions.	High	Significant	Moderate	Basic	Not even reaching marginal levels
Post-class Projects and Essays	Integration and application of knowledge to formulate strategic plans and provide solutions.	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

- Project management life cycle
- Project leadership and other roles
- Project planning and organization
- Project implementation and execution
- Innovation mindsets for project leaders
- Agile project management

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

- Richardson, Gary L. author. Jackson (2019) Project management theory and practice. CRC Press,
- Jack R. Meredith and Scott M. Shafer (2021) Project management in practice. Wiley.
- Vanzant Stern, Terra (2020) Lean and agile project management: How to make any project better, faster, and more cost effective. Routledge.
- Te Wu (2020) Optimizing project management. CRC Press, 2020
- Robert Joslin (2019) Project management methodologies, governance and success: Insight from traditional and transformative research. CRC Press.
- Kerzner, Harold (2019) Innovation Project Management: Methods, Case Studies, and Tools for Managing Innovation Projects. Wiley.
- Robert Wysocki (2019) Effective project management: traditional, agile, extreme, hybrid. Wiley.