City University of Hong Kong Course Syllabus

offered by Department of Media and Communication with effect from Semester A 2024/25

Part I Course Overview

Course Title:	Social Media Data Acquisition and Processing
Course Code:	COM5507
Course Duration:	1 Semester
Credit Units:	3
Level:	P5
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites:	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses:	Nil
Exclusive Courses:	Nil
(Course Coue una 1111e)	

Part II Course Details

1. Abstract

The course trains students of communication and new media to collect and process content data from social media using computational social science methods, tools, and algorithms. Special emphasis will be placed on web sampling, crawling, storage, and text processing based on a combination of tailor-made tools and open source resources. Through interactive learning sessions including in-class tutorials, individual exercises, group-based projects, etc., the students are expected to become proficient to collect big data from social media for a variety of basic and applied research purposes such as theory-driven studies, data-driven reporting, news visualization, social media user recommendation systems, etc. Issues of policy and research ethics such as privacy protection, data integrity, and open access will also be explored along with technical challenges and solutions.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discov curricu learnin (please approp	ery-eni lum rel g outco tick riate)	riched ated omes where
			A1	A2	A3
1.	Demonstrate the capacity for self-directed learning to understand the principles and procedure of collecting and processing social media data.				\checkmark
2.	Explain the basic methodologies and techniques of social media data collection and processing, to recognize the strengths and weaknesses of computational approaches to social media analytics.			V	
3.	Interpret numerical and textual data to systematically assess the characteristics and patterns of user generated content and behaviour on social media.		V	V	
4.	Value ethical and socially responsible actions in data collection and processing.		\checkmark		
5.	Demonstrate critical thinking skills in planning and implementing plans for studying social media content.		V		\checkmark
		100%			

A1: Attitude

A2:

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

Ability Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3.

Learning and Teaching Activities (LTAs) (LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.		Hours/week				
	_	1	2	3	4	5		(if applicable)
Online	Explain key concepts, such as		$\sqrt{*}$	$\sqrt{*}$		$\sqrt{*}$		1.5
lectures	procedures and methods for							hours/week
	data collection and processing.							
Tutorial and	Students develop and test	$\sqrt{*}$			$\sqrt{*}$			1.5
individual	customized algorithms							hours/week
exercises	individually to collect and							
	process social media data.							
Group	Students work in teams to			$\sqrt{*}$				3 hours/week
projects	collect, process, and analyze							for 5 weeks
	social media data and present							
	their findings in data product							
	and an oral presentation.							

 $\sqrt{*}$ indirectly

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks/Activities	CILO No.					Weighting	Remarks
	1	2	3	4	5		
Continuous Assessment: 100%							
Class participation			\checkmark			30%	
Tutorials and individual exercises		\checkmark				40%	
Group project and presentation	\checkmark	\checkmark			\checkmark	30%	
Examination:% (duration:		, if a	pplic	able)			
						100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent	Good	Fair	Marginal	Failure
		(A+, A, A-)	(B+, B, B-)	(C+, C, C-)	(D)	(F)
1. Class participation (30%)	Demonstration of self-directed learning to the procedure and methods of social media data collection and processing	High	Significant	Moderate	Basic	Not even reaching marginal levels
2. Tutorial and individual exercises (40%)	Ability to replicate the procedure and methods of social media data collection and processing based on given examples	High	Significant	Moderate	Basic	Not even reaching marginal levels
3. Group project and presentation (30%)	Ability to demonstrate and explain with technical details, accuracy and clarity, the process and results of collecting and analyzing social media data	High	Significant	Moderate	Basic	Not even reaching marginal levels

Assessment Task	Criterion	Excellent $(A + A A_{-})$	Good (B+ B)	Marginal $(B_{-} C_{+} C)$	Failure (F)
1. Class participation (30%)	Demonstration of self-directed learning to the procedure and methods of social media data collection and processing	Thoroughly study the materials given before class and actively participate in class discussion	Study the materials given before class and participate in class discussion	Attend class discussion	Fail to learn independently
2. Tutorial and individual exercises (40%)	Ability to replicate the procedure and methods of social media data collection and processing based on given examples	Actively participate in the lecture sessions, and fully complete all the tutorial tasks	Attend the lecture sessions, and complete the basic tutorial tasks	Attend most of the lecture sessions, and complete most of the tutorial tasks	Do not attend the lecture sessions, or do not hand in tutorial tasks
3. Group project and presentation (30%)	Ability to demonstrate and explain with technical details, accuracy and clarity, the process and results of collecting and analyzing social media data	Demonstrate creativity in applying knowledge learnt in class and outside class in the project	Able to apply knowledge learnt in the class to the project	Able to deliver a project with some technical elements	Fail to use the knowledge taught in the course in the project

Applicable to students admitted from Semester A 2022/23 to Summer Term 2024

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Computational social science, web sampling, web scraping, application programming interface (API), digital traces, open source tools, social media, online social networks, user generated content, web data format, text mining

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Hanretty, C. (2013). Scraping the web for arts and humanities, U of East Anglia.
	[http://www.essex.ac.uk/ldev/documents/going_digital/scraping_book.pdf]
2.	Russell, M. A. (2013). Mining the social web. O'Reilly.
	[http://shop.oreilly.com/product/0636920030195.do]
3.	Fredheim, R. & Zabala, A. (2014) Web scraping using R.
	[http://quantifyingmemory.blogspot.hk/2014/02/web-scraping-part2-digging-deeper.html]
4.	Feinerer, I. (2013). Text mining in R. [http://cran.r-
	project.org/web/packages/tm/vignettes/tm.pdf]
5.	Grun, B., & Hornik, K. (2011). Topicmodels: An R package for fitting topic models.
	Journal of Statistical Software, 40(13), 1-30. [http://cran.r-
	project.org/web/packages/topicmodels/vignettes/topicmodels.pdf]

2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Golder, S. A., & Macy, M. W. (2014). Digital footprints: Opportunities and challenges
	for online social research. Annual Review of Sociology, 40(1), 129-152.
	[http://www.annualreviews.org/doi/abs/10.1146/annurev-soc-071913-043145]
2.	Ruths, D., & Pfeffer, J. (2014). Social media for large studies of behavior. Science,
	346(6213), 1063. [http://www.sciencemag.org/content/346/6213/1063.summary]
3.	Zhu, J. J. H., Mo, Q., Wang, F., & Lu, H. (2011). A Random Digit Search (RDS) Method
	for Sampling of Blogs and Other User-Generated Content. Social Science Computer
	Review, 29 (3), 327-339. [http://ssc.sagepub.com/content/29/3/327]