# **CAH5748: MODERN CHINA AND HONG KONG**

## **Effective Term**

Semester B 2024/25

# Part I Course Overview

#### Course Title

Modern China and Hong Kong

# **Subject Code**

CAH - Chinese and History

#### **Course Number**

5748

# **Academic Unit**

Chinese and History (CAH)

# College/School

College of Liberal Arts and Social Sciences (CH)

# **Course Duration**

One Semester

# **Credit Units**

3

#### Level

P5, P6 - Postgraduate Degree

# **Medium of Instruction**

Chinese

# Medium of Assessment

Chinese

# **Prerequisites**

Nil

# **Precursors**

Nil

# **Equivalent Courses**

Nil

# **Exclusive Courses**

NH

# Part II Course Details

## **Abstract**

This course is designed for students to advance their knowledge on the interactions between modern China and the colonial Hong Kong in the past 150 years. Students will be introduced to the societal development and political changes

of modern China and their impact on Hong Kong's historical development. The course will cover the following topics: the colonial Hong Kong under the governance of the British Government, Hong Kong and Xinhai Revolution, Hong Kong and May-Fourth Movement in early Modern China, Hong Kong and Chinese Civil War and the founding of the People's Republic of China, Hong Kong and Sino-American Cold War etc.. Through the above topics, students can obtain an indepth understanding of the relationship between the development of modern China and Hong Kong in the area of political systems, ideological trends, economic systems, cultural trends, national identity and cultural recognition.

# **Course Intended Learning Outcomes (CILOs)**

	CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Analyze and evaluate historical materials through reading. By doing so, students are able to generate some important incidents involved in the cultural development of Hong Kong in the past 150 years and during important periods.	25	x	х	
2	Identify Hong Kong's uniqueness and its close relationship between modern China's development.	25	х	х	
3	Explore the political relationship between modern China and Western countries and the impact of Western diplomatic relations on Hong Kong's historical development.	25	х	Х	х
4	Apply analytical skills and critical thinking in organizing an oral presentation as well as writing a term paper which will eventually enhance students' research skills	25	Х	Х	х

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

## A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, e ective solutions to real-life problems or new processes.

# Learning and Teaching Activities (LTAs)

	LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage in lectures which cover 10 topics, and actively participate in class discussions.	1, 2, 3, 4	

2	Tutorials and oral	Students will give an	1, 2, 3, 4	
	presentation	oral presentation in		
		small groups. The		
		audience should		
		participate actively in		
		class discussions, ask		
		questions and make		
		comments.		

# Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	In-class discussion	1, 2, 3, 4	20	
2	Oral presentation	1, 2, 3, 4	40	
3	Term paper or project	1, 2, 3, 4	40	

#### Continuous Assessment (%)

100

# Assessment Rubrics (AR)

#### **Assessment Task**

1. In-class discussion (for students admitted in Semester A 2024/25 & thereafter)

## Criterion

This assessment will be graded on performance in learning activities. Students are required to actively participate in lectures and tutorials. They also need to express their ideas and comments in discussion.

#### **Excellent**

(A+, A, A-) Strong evidence of:

- · Active in-class participation, positive listening, ability to stimulate class discussion and comment on other points;
- Su cient pre-class preparation and familiarity with peer reports and other materials.

# Good

(B+, B, B-) Some evidence of:

- Active in-class participation, positive listening, ability to initiate class discussion and comment on other points;
- · Su cient pre-class preparation and familiarity with peer reports and other materials.

#### Fair

(C+, C, C-) Limited evidence of:

- Active in-class participation, listening comprehension, ability to participate class discussion and comment on other points;
- Su cient pre-class preparation and familiarity with peer reports and other materials.

## Marginal

(D) Marginally satisfy the basic requirements of the participation.

# Failure

(F) Fail to meet the minimum requirements of the participation.

# **Assessment Task**

2. Oral presentation (for students admitted in Semester A 2024/25 & thereafter)

# Criterion

This assessment will be graded on content and fluency of presentation. The individual or group delivering presentation must have thoroughly studied and researched their topic and worked as a team on the collection, reading, selection, integration, analysis of the resources. They are required to show their abilities to lead the classmates into participating in the discussion.

#### Excellent

(A+, A, A-) Strong evidence of:

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- Rigorous organization, coherent structure, balanced composition;
- Critical analysis, convincing statement and creative comment;
- · Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

#### Good

(B+, B, B-) Some evidence of:

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- Rigorous organization, coherent structure, balanced composition;
- · Critical analysis, convincing statement and creative comment;
- Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

#### Fair

(C+, C, C-) Limited evidence of:

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- Rigorous organization, coherent structure, balanced composition;
- · Critical analysis, convincing statement and creative comment;
- · Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

# Marginal

(D)

- Loose organization, but acceptable identified content;
- Adequate understanding of the readings and indication of grasp of the general ideas, limited or irrelevant use of reading materials;
- Simple and unilateral comments, without clear explanation;
- · Acceptable pronunciation and expression; few mistakes in diction, but no influence on general delivery.

#### Failure

(F)

- Limited familiarity with the facts of the reading and its surface relations, unsystematic ideas which cannot express the subject matter or relevant themes;
- · Loose organization, without distinct primary and secondary structure;
- Devoid of personal comment and/or unreasonable opinion;
- · Softly voice, indistinct pronunciation and improper diction, seriously over time.

## **Assessment Task**

3. Term paper or project (for students admitted in Semester A 2024/25 & thereafter)

# Criterion

This assessment will be graded on content, organization and fluency. Students should demonstrate the ability to utilize primary and secondary sources, build up argument and analysis.

# Excellent

(A+, A, A-) Strong evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels;
- Rigorous organization, coherent structure, systematic composition;

- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions electively;
- Su cient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

#### Good

(B+, B, B-) Some evidence of:

- · Rich content, ability to integrate various resources into primary and secondary levels;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions e ectively;
- Su cient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

#### Fair

(C+, C, C-) Limited evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions e ectively;
- Su cient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

# Marginal

(D)

- Adequate content, ability to integrate resources, limited or irrelevant use of resources;
- Loose organization;
- Ability to express relevant points to the subject matter;
- References are insu cient, ability to provide some reasonable personal comments, but no clear demonstration;
- · Sentence fluency and diction is acceptable.

#### **Failure**

(F)

- · Vague and devoid of content, weak ability to integrate limited resources;
- · Loose organization, without distinct primary and secondary levels;
- · Unsystematic ideas which cannot express the subject matter or relevant themes;
- Summary of references, no personal idea and/or unreasonable comment;
- Seriously insu cient/no reference;
- Although expression is not clear, part of the idea can be identified; over use of existing quotations and relevant research.

## **Assessment Task**

1. In-class discussion (for students admitted from Semester A 2022/23 to Summer Term 2024)

# Criterion

This assessment will be graded on performance in learning activities. Students are required to actively participate in lectures and tutorials. They also need to express their ideas and comments in discussion.

# Excellent

(A+, A, A-) Strong evidence of:

- Active in-class participation, positive listening, ability to stimulate class discussion and comment on other points;
- Su cient pre-class preparation and familiarity with peer reports and other materials.

#### Good

(B+, B) Some evidence of:

- Active in-class participation, positive listening, ability to initiate class discussion and comment on other points;
- · Su cient pre-class preparation and familiarity with peer reports and other materials.

# Marginal

(B-, C+, C) Marginally satisfy the basic requirements of the participation.

#### **Failure**

(F) Fail to meet the minimum requirements of the participation.

#### **Assessment Task**

2. Oral presentation (for students admitted from Semester A 2022/23 to Summer Term 2024)

#### Criterion

This assessment will be graded on content and fluency of presentation. The individual or group delivering presentation must have thoroughly studied and researched their topic and worked as a team on the collection, reading, selection, integration, analysis of the resources. They are required to show their abilities to lead the classmates into participating in the discussion.

#### **Excellent**

(A+, A, A-) Strong evidence of:

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- Rigorous organization, coherent structure, balanced composition;
- · Critical analysis, convincing statement and creative comment,
- Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

#### Good

(B+, B) Some evidence of:

- Rich content, excellent grasp of the materials with in-depth or extensive knowledge of the subject matter;
- Rigorous organization, coherent structure, balanced composition;
- · Critical analysis, convincing statement and creative comment;
- · Superior presentation skills: distinct pronunciation, fluent expression and appropriate diction, exact time-management.

# Marginal

(B-, C+, C)

- Loose organization, but acceptable identified content;
- Adequate understanding of the readings and indication of grasp of the general ideas, limited or irrelevant use of reading materials:
- Simple and unilateral comments, without clear explanation;
- · Acceptable pronunciation and expression; few mistakes in diction, but no influence on general delivery.

#### **Failure**

(F)

- Limited familiarity with the facts of the reading and its surface relations, unsystematic ideas which cannot express the subject matter or relevant themes;
- · Loose organization, without distinct primary and secondary structure;
- Devoid of personal comment and/or unreasonable opinion;
- · Softly voice, indistinct pronunciation and improper diction, seriously over time.

#### **Assessment Task**

3. Term paper or project (for students admitted from Semester A 2022/23 to Summer Term 2024)

#### Criterion

This assessment will be graded on content, organization and fluency. Students should demonstrate the ability to utilize primary and secondary sources, build up argument and analysis.

#### **Excellent**

(A+, A, A-) Strong evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions e ectively;
- · Su cient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

#### Good

(B+, B) Some evidence of:

- Rich content, ability to integrate various resources into primary and secondary levels;
- Rigorous organization, coherent structure, systematic composition;
- Clear and integrated ideas which can keep to the point, clear-cut subject, distinct themes, ability to interpret the opinions e ectively;
- · Su cient and organized references which can be utilized in accordance with the topic;
- Exact and fluent expression, good sense of context, ability to use various writing skills to make the paper convincing with proper diction.

# Marginal

(B-, C+, C)

- Adequate content, ability to integrate resources, limited or irrelevant use of resources;
- Loose organization;
- Ability to express relevant points to the subject matter;
- References are insu cient, ability to provide some reasonable personal comments, but no clear demonstration;
- · Sentence fluency and diction is acceptable.

#### **Failure**

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- Vague and devoid of content, weak ability to integrate limited resources;
- · Loose organization, without distinct primary and secondary levels;
- Unsystematic ideas which cannot express the subject matter or relevant themes;
- · Summary of references, no personal idea and/or unreasonable comment;
- Seriously insu cient/no reference;
- Although expression is not clear, part of the idea can be identified; over use of existing quotations and relevant research.

# **Additional Information for AR**

Not applicable to students admitted before Semester A 2022/23

# Part III Other Information

# **Keyword Syllabus**

The colonial Hong Kong, Xinhai Revolution, May-Fourth Movement, Northern Expeditions, Sino-Japanese War, Chinese Civil War, Sino-American Cold War, Cultural Revolution, The 1997 Handover of Hong Kong from Britain to China

#### **Reading List**

# **Compulsory Readings**

	Title
1	1995
2	1995
3	1995
4	1997
5	2019

# **Additional Readings**

Title		
1998		
2014		
2000		
2010		
2014		
2011		
— 1949 1957 2018		
1973		
1998		
1999		
2010		
: 2013		
2003		
1987		
( - ) 1983		
2019		
Chan, Ming K. and So, Alvin Y. (eds.) (2002) Crisis and Transformation in China's Hong Kong. Hong Kong University Press.		
Cottrell, Robert. (1993) The End of Hong Kong: the Secret Diplomacy of Imperial Retreat. London: John Murray.		
Endacott, G.B. (1964) Government and People in Hong Kong, 1841-1962: a Constitutional History. Hong Kong: Hong Kong University Press.		
Knight, Alan and Nakano, Yoshiko. (1999) Reporting Hong Kong: Foreign Media and the Handover. New York: St. Martin's Press.		
Chan Lau, Kit-Ching. (1990) China, Britain and Hong Kong, 1895-1945. Hong Kong: The Chinese University Press.		
https://www.hkmemory.hk/collections/Theatre/about/index_cht.html		
http://hkliteraryscenes.wikidot.com/04shamshuipo		