

# CAH5739: WOMEN IN CHINESE-LANGUAGE FILM AND FICTION

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## Effective Term

Semester B 2024/25

## Part I Course Overview

### Course Title

Women in Chinese-language Film and Fiction

### Subject Code

CAH - Chinese and History

### Course Number

5739

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

This course aims to examine the multiple roles of women in Chinese-language film and fiction, not only as fictional characters but also as writers, actresses, directors, and social agents of their times. Selected works of fiction and film will be read alongside theoretical, biographical, and critical literature to explore the issue of female agency in the Chinese literary and cinematic imagination. Methodologies of literary and film studies will be introduced to equip students with the basic concepts, terminologies, and analytical approaches to conduct original research in the two genres.

### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explain the thematic, literary and/or cinematic properties of a given fictional and/or film text.	x		
2	Describe and articulate an informed understanding of the social and historical contexts of women's participation in film and literary production.	x	x	
3	Design research questions on issues relevant to the themes and content of the course.	x	x	x
4	Apply original research findings in writing and oral presentations.	x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Lectures	Students will engage with weekly lectures with class discussion.	1, 2, 3, 4
2	Tutorial group Presentation	Students will engage with group presentation on an assigned reading or topic with class discussion.	1, 2, 3, 4

### Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	In-class discussion	1, 2, 3	25
2	Oral and written presentations of assigned topics	1, 2, 3, 4	30

3	Final report: a 5,000 words critical essay with comparative approach on selected Chinese-language films and fiction	1, 2, 3, 4	45	
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**Continuous Assessment (%)**

100

**Assessment Rubrics (AR)****Assessment Task**

In-class discussion (for students admitted before Semester A 2022/23 and in Semester A 2024/25 &amp; thereafter)

**Criterion**

Active involvement in discussing the related topics.

**Excellent**

(A+, A, A-) Very active participation in discussion.

**Good**

(B+, B, B-) Active participation in discussion.

**Fair**

(C+, C, C-) Passive participation in discussion.

**Marginal**

(D) Very passive participation in discussion.

**Failure**

(F) No participation in discussion.

**Assessment Task**

Oral and written presentations of assigned topics (for students admitted before Semester A 2022/23 and in Semester A 2024/25 &amp; thereafter)

**Criterion**

Show command of the knowledge provided in the assigned readings, as well as ability to discover new issues pertaining to the topics of discussion.

**Excellent**

(A+, A, A-) 1.Excellent command of knowledge of essential aspects of the assigned topics and readings. 2.Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3.Excellent oral and written presentation skills to demonstrate deliberation of the subject. 4.Excellent reflective and discovery ability to address new issues pertaining to the subject.

**Good**

(B+, B, B-) 1. Good command of knowledge of essential aspects of the assigned topics and readings. 2. Good linguistic competence to explain and assess the main arguments of the assigned readings. 3. Good oral and written presentation skills to demonstrate deliberation of the subject. 4. Good reflective and discovery ability to address new issues pertaining to the subject.

**Fair**

(C+, C, C-) 1.Adequate command of the assigned topics and readings. 2.Fair linguistic competence to describe the arguments of the assigned readings. 3.Acceptable oral and written presentation skills to illustrate general view of the subject 4.Fair reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(D) 1.Familiarity with the assigned topics and readings. 2.Able to describe some important points of the assigned readings. 3.Marginal ability and skills to illustrate general view of the subject. 4.Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F) 1. Unfamiliarity with the assigned topics and readings. 2.Unable to describe some important points of the assigned readings. 3.Unsatisfactory ability and skills to illustrate general view of the subject. 4.Unsatisfactory reflective and discovery ability to address new issues pertaining to the subject.

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### **Assessment Task**

Final report (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### **Criterion**

The students need to demonstrate (1) factual information of the topics discussed throughout the course- (2) their creative and critical opinions of certain issues related to the subject taught in the class.

### **Excellent**

(A+, A, A-) 1.Excellent command of knowledge of essential aspects of the course content. 2.Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3.Excellent oral and written presentation skills to demonstrate deliberation of the subject. 4.Excellent reflective and discovery ability to address new issues pertaining to the subject.

### **Good**

(B+, B, B-) 1.Good command of knowledge of essential aspects of the course content. 2.Good linguistic competence to explain and assess the main arguments of the assigned readings. 3.Good oral and written presentation skills to demonstrate deliberation of the subject. Good reflective and discovery ability to address new issues pertaining to the subject.

### **Fair**

(C+, C, C-) 1.Adequate command of the course content. 2.Fair linguistic competence to describe the arguments of the assigned readings. 3.Acceptable oral and written presentation skills to illustrate general view of the subject 4.Fair reflective and discovery ability to address new issues pertaining to the subject.

### **Marginal**

(D) 1.Familiarity with the subject matter. 2.Able to describe some important points of the assigned readings. 3.Marginal ability and skills to illustrate general view of the subject. 4.Marginal reflective and discovery ability to address new issues pertaining to the subject.

### **Failure**

(F) 1.Unfamiliarity with the subject matter. 2.Unable to describe some important points of the assigned readings. 3. Unsatisfactory ability and skills to illustrate general view of the subject. 4.Unsatisfactory reflective and discovery ability to address new issues pertaining to the subject.

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### **Assessment Task**

In-class discussion (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

Active involvement in discussing the related topics.

**Excellent**

(A+, A, A-) Very active participation in discussion.

**Good**

(B+, B) Active participation in discussion.

**Marginal**

(B-, C+, C) Very passive participation in discussion.

**Failure**

(F) No participation in discussion.

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**Assessment Task**

Oral and written presentations of assigned topics (for students admitted from Semester A 2022/23 to Summer Term 2024)

**Criterion**

Show command of the knowledge provided in the assigned readings, as well as ability to discover new issues pertaining to the topics of discussion.

**Excellent**

(A+, A, A-) 1.Excellent command of knowledge of essential aspects of the assigned topics and readings. 2.Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3.Excellent oral and written presentation skills to demonstrate deliberation of the subject. 4.Excellent reflective and discovery ability to address new issues pertaining to the subject.

**Good**

(B+, B) 1. Good command of knowledge of essential aspects of the assigned topics and readings. 2. Good linguistic competence to explain and assess the main arguments of the assigned readings. 3. Good oral and written presentation skills to demonstrate deliberation of the subject. 4. Good reflective and discovery ability to address new issues pertaining to the subject.

**Marginal**

(B-, C+, C) 1.Familiarity with the assigned topics and readings. 2.Able to describe some important points of the assigned readings. 3.Marginal ability and skills to illustrate general view of the subject. 4.Marginal reflective and discovery ability to address new issues pertaining to the subject.

**Failure**

(F) 1. Unfamiliarity with the assigned topics and readings. 2.Unable to describe some important points of the assigned readings. 3.Unsatisfactory ability and skills to illustrate general view of the subject. 4.Unsatisfactory reflective and discovery ability to address new issues pertaining to the subject.

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**Assessment Task**

Final report (for students admitted from Semester A 2022/23 to Summer Term 2024)

**Criterion**

The students need to demonstrate (1) factual information of the topics discussed throughout the course- (2) their creative and critical opinions of certain issues related to the subject taught in the class.

**Excellent**

(A+, A, A-) 1.Excellent command of knowledge of essential aspects of the course content. 2.Excellent linguistic competence to explain and assess the main arguments of the assigned readings. 3.Excellent oral and written presentation skills to

demonstrate deliberation of the subject. 4. Excellent reflective and discovery ability to address new issues pertaining to the subject.

### Good

(B+, B) 1. Good command of knowledge of essential aspects of the course content. 2. Good linguistic competence to explain and assess the main arguments of the assigned readings. 3. Good oral and written presentation skills to demonstrate deliberation of the subject. Good reflective and discovery ability to address new issues pertaining to the subject.

### Marginal

(B-, C+, C) 1. Familiarity with the subject matter. 2. Able to describe some important points of the assigned readings. 3. Marginal ability and skills to illustrate general view of the subject. 4. Marginal reflective and discovery ability to address new issues pertaining to the subject.

### Failure

(F) 1. Unfamiliarity with the subject matter. 2. Unable to describe some important points of the assigned readings. 3. Unsatisfactory ability and skills to illustrate general view of the subject. 4. Unsatisfactory reflective and discovery ability to address new issues pertaining to the subject.

## Part III Other Information

### Reading List

#### Compulsory Readings

Title	
1	休·索海姆：《激情的疏離：女性主義電影理論導論》，廣西師大出版社，2007；王德威：《跨世紀風華：當代小說20家》，台北：麥田，2002；黃淑嫻：《女性書寫：文學、電影與生活》，浙江大學出版社，2014；Toril Moi：《性／文本政治：女性主義文學理論》，台北：巨流，2005
2	王德威：《跨世紀風華：當代小說20家》，台北：麥田，2002
3	黃淑嫻：《女性書寫：文學、電影與生活》，浙江大學出版社，2014
4	Toril Moi：《性／文本政治：女性主義文學理論》，台北：巨流，2005

#### Additional Readings

Title	
1	王鈺婷主編：《性別島讀：臺灣性別文學的跨世紀革命暗語》，台北：聯經，2021
2	琳達·諾克林：《女性、藝術與權力》，廣西師大出版社，2005
3	戴錦華：《鏡城突圍——女性·電影·文學》，北京：作家出版社，1995
4	梅家玲：《「她」的故事：穿越古今的性別閱讀》，香港：三聯，2020
5	張京媛編：《當代女性主義文學批評》，北京大學出版社，1995
6	胡淑雯、童偉格主編：《讓過去成為此刻：台灣白色恐怖小說選》，台北：春山出版，2020
7	陳曉明：《無邊的挑戰——中國先鋒文學的後現代性》，北京：中國人民大學出版社，2015
8	李天鋒編：《當代華語電影論述》，台北：時報文化，1996
9	王德威：《眾聲喧嘩以後：點評當代中文小說》，台北：麥田，2001
10	陳智德：《根著我城：戰後至2000年代的香港文學》，台北：聯經，2019