

# CAH5733: SPECIAL TOPICS IN CHINESE LITERATURE AND RELIGION

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## Effective Term

Semester B 2024/25

## Part I Course Overview

### Course Title

Special Topics in Chinese Literature and Religion

### Subject Code

CAH - Chinese and History

### Course Number

5733

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

Nil

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The aims of this course are:

1. to develop students' ability to analyse the basic tenets and history of Chinese Buddhism or Taoism;
2. to enhance students' ability to discover and analyse the relationship between Chinese literature and Buddhism or Taoism;
3. to enhance students' ability to discover and analyse the major literary genres and the themes in Chinese religious literature;
4. to develop students' ability to understand the religious ideas and practices appear in Chinese literary works and appreciate the beauty of religious literature.

#### Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Discuss the basic tenets and history of Chinese Buddhism or Taoism.	x	x	
2	Discover and analyse the features of Buddhist or Taoist literature.	x	x	x
3	Discover and analyse the religious themes in great works of Chinese literature.	x	x	x
4	Discover and analyse the influence of Buddhism or Taoism on Chinese poetry, drama, fiction, popular literature, and literary thought.	x	x	x

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

#### Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Readings	Students will develop an in-depth understanding of the selected topics through reading scholarly books and articles.	2, 3, 4

2	Lectures	Students will engage in lecture activities about the basic tenets and history of Chinese Buddhism and Taoism; the features of Buddhist or Taoist literature; the religious themes in great works of Chinese literature; the influence of Buddhism or Taoism on Chinese poetry, drama, fiction, popular literature, and literary thought.	1, 2, 3, 4	
3	Tutorials	Students will give oral presentation on a chosen topic while other students give feedback.	1, 2, 3, 4	

**Assessment Tasks / Activities (ATs)**

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1 One individual term paper: to assess students' critical thinking ability in understanding the importance and significance of Chinese literature and religion.	1, 2, 3, 4	20	
2 Oral presentation: to assess students' understanding of the knowledge of Chinese literature and religion.	1, 2, 3, 4	20	
3 In-class discussion: includes students' participation in discussions during tutorials, and peer review of tutorial presentation.	1, 2, 3	10	
4 Test (2 hours) Final test Students will be tested on (1) factual information of the topics discussed throughout the course; (2) their critical opinions of certain issues related to the subject taught in the class.	1, 2, 3, 4	50	

**Continuous Assessment (%)**

## Assessment Rubrics (AR)

### Assessment Task

Individual term paper (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### Criterion

1. Knowledge of the subject.
2. Critical thinking ability in reviewing relevant researches.
3. Application of relevant theories.
4. Ability in knowledge application.

### Excellent

(A+, A, A-)

1. Excellent command of knowledge of Chinese literature and religion;
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Excellent application of theories in studying Chinese literature and religion;
4. Excellent ability in knowledge application.

### Good

(B+, B, B-)

1. Good command of knowledge of Chinese literature and religion;
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Good application of theories in studying Chinese literature and religion;
4. Good ability in knowledge application.

### Fair

(C+, C, C-)

1. Fair command of knowledge of Chinese literature and religion;
2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Fair application of theories in studying Chinese literature and religion;
4. Fair ability in knowledge application.

### Marginal

(D)

1. Marginal command of knowledge of Chinese literature and religion;
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Marginal application of theories in studying Chinese literature and religion;
4. Marginally acceptable ability in knowledge application.

### Failure

(F)

1. Unsatisfactory command of knowledge of Chinese literature and religion;
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literature and religion;
3. Unsatisfactory application of theories in studying Chinese literature and religion;
4. Unsatisfactory ability in knowledge application.

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### Assessment Task

Oral presentation (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### Criterion

Show ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

### **Excellent**

(A+, A, A-)

1. Excellent understanding of the major development of the subject matter;
2. Excellent understanding of the features of the subject matter;
3. Excellent understanding of the relationship between Chinese literature and religion;
4. Excellent innovative and discovery ability on topics related to the subject matter.

### **Good**

(B+, B, B-)

1. Good understanding of the major development of the subject matter;
2. Good understanding of the features of the subject matter;
3. Good understanding of the relationships between Chinese literature and religion;
4. Good innovative and discovery ability on topics related to the subject matter.

### **Fair**

(C+, C, C-)

1. A certain degree of understanding of the major development of the subject matter;
2. A certain degree of understanding of the features of the subject matter;
3. A certain degree of understanding of the relationships between Chinese literature and religion;
4. Acceptable reflective and discovery ability on topics related to the subject matter.

### **Marginal**

(D)

1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its relationship between Chinese literature and religion;
2. Marginal reflective and discovery ability on topics related to the subject matter.

### **Failure**

(F)

1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship between Chinese literature and religion;
2. Insufficient reflective and discovery ability on topics related to the subject matter.

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### **Assessment Task**

In-class discussion (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

### **Criterion**

1. Ability to identify and analyse the topics critically with excellent grasp of the materials and in-depth knowledge of the subject matter.
2. Ability to interpret independent opinions effectively and efficiently.

### **Excellent**

(A+, A, A-) Strong evidence of:

1. Active in-class participation, positive listening, ability to stimulate class discussion and comment on other points;
2. Sufficient pre-class preparation and familiarity with peer reports and other materials.

### **Good**

(B+, B, B-) Some evidence of:

1. Active in-class participation, positive listening, ability to initiate class discussion and comment on other points;
2. Sufficient pre-class preparation and familiarity with peer reports and other materials.

**Fair**

(C+, C, C-) Limited evidence of:

1. Active in-class participation, positive listening, ability to initiate class discussion and comment on other points;
2. Sufficient pre-class preparation and familiarity with peer reports and other materials.

**Marginal**

(D) Marginally satisfy the basic requirements of participation.

**Failure**

(F) Fail to meet the minimum requirements of participation.

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**Assessment Task**

Test (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

**Criterion**

1. Knowledge of the subject.
2. Critical thinking ability in reviewing relevant researches.
3. Application of relevant theories.
4. Ability in knowledge application.

**Excellent**

(A+, A, A-)

1. Excellent command of knowledge of Chinese literature and religion;
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Excellent application of theories in studying Chinese literature and religion;
4. Excellent ability in knowledge application.

**Good**

(B+, B, B-)

1. Good command of knowledge of Chinese literature and religion;
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Good application of theories in studying Chinese literature and religion;
4. Good ability in knowledge application.

**Fair**

(C+, C, C-)

1. Fair command of knowledge of Chinese literature and religion;
2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Fair application of theories in studying Chinese literature and religion;
4. Fair ability in knowledge application.

**Marginal**

(D)

1. Marginal command of knowledge of Chinese literature and religion;
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Marginal application of theories in studying Chinese literature and religion;
4. Marginally acceptable ability in knowledge application.

**Failure**

(F)

1. Unsatisfactory command of knowledge of Chinese literature and religion;

2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literature and religion;
  3. Unsatisfactory application of theories in studying Chinese literature and religion;
  4. Unsatisfactory ability in knowledge application.
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### **Assessment Task**

Individual term paper (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

1. Knowledge of the subject.
2. Critical thinking ability in reviewing relevant researches.
3. Application of relevant theories.
4. Ability in knowledge application.

### **Excellent**

(A+, A, A-)

1. Excellent command of knowledge of Chinese literature and religion;
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Excellent application of theories in studying Chinese literature and religion;
4. Excellent ability in knowledge application.

### **Good**

(B+, B)

1. Good command of knowledge of Chinese literature and religion;
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Good application of theories in studying Chinese literature and religion;
4. Good ability in knowledge application.

### **Marginal**

(B-, C+, C)

1. Marginal command of knowledge of Chinese literature and religion;
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Marginal application of theories in studying Chinese literature and religion;
4. Marginally acceptable ability in knowledge application.

### **Failure**

(F)

1. Unsatisfactory command of knowledge of Chinese literature and religion;
  2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literature and religion;
  3. Unsatisfactory application of theories in studying Chinese literature and religion;
  4. Unsatisfactory ability in knowledge application.
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### **Assessment Task**

Oral presentation (for students admitted from Semester A 2022/23 to Summer Term 2024)

### **Criterion**

Show ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

**Excellent**

(A+, A, A-)

1. Excellent understanding of the major development of the subject matter;
2. Excellent understanding of the features of the subject matter;
3. Excellent understanding of the relationship between Chinese literature and religion;
4. Excellent innovative and discovery ability on topics related to the subject matter.

**Good**

(B+, B)

1. Good understanding of the major development of the subject matter;
2. Good understanding of the features of the subject matter;
3. Good understanding of the relationships between Chinese literature and religion;
4. Good innovative and discovery ability on topics related to the subject matter.

**Marginal**

(B-, C+, C)

1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its relationship between Chinese literature and religion;
2. Marginal reflective and discovery ability on topics related to the subject matter.

**Failure**

(F)

1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship between Chinese literature and religion;
2. Insufficient reflective and discovery ability on topics related to the subject matter.

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**Assessment Task**

In-class discussion (for students admitted from Semester A 2022/23 to Summer Term 2024)

**Criterion**

1. Ability to identify and analyse the topics critically with excellent grasp of the materials and in-depth knowledge of the subject matter.
2. Ability to interpret independent opinions effectively and efficiently.

**Excellent**

(A+, A, A-) Strong evidence of:

1. Active in-class participation, positive listening, ability to stimulate class discussion and comment on other points;
2. Sufficient pre-class preparation and familiarity with peer reports and other materials.

**Good**

(B+, B) Some evidence of:

1. Active in-class participation, positive listening, ability to initiate class discussion and comment on other points;
2. Sufficient pre-class preparation and familiarity with peer reports and other materials.

**Marginal**

(B-, C+, C) Marginally satisfy the basic requirements of participation.

**Failure**

(F) Fail to meet the minimum requirements of participation.

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**Assessment Task**

Test (for students admitted from Semester A 2022/23 to Summer Term 2024)



**Criterion**

1. Knowledge of the subject.
2. Critical thinking ability in reviewing relevant researches.
3. Application of relevant theories.
4. Ability in knowledge application.

**Excellent**

(A+, A, A-)

1. Excellent command of knowledge of Chinese literature and religion;
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Excellent application of theories in studying Chinese literature and religion;
4. Excellent ability in knowledge application.

**Good**

(B+, B)

1. Good command of knowledge of Chinese literature and religion;
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Good application of theories in studying Chinese literature and religion;
4. Good ability in knowledge application.

**Marginal**

(B-, C+, C)

1. Marginal command of knowledge of Chinese literature and religion;
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literature and religion;
3. Marginal application of theories in studying Chinese literature and religion;
4. Marginally acceptable ability in knowledge application.

**Failure**

(F)

1. Unsatisfactory command of knowledge of Chinese literature and religion;
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literature and religion;
3. Unsatisfactory application of theories in studying Chinese literature and religion;
4. Unsatisfactory ability in knowledge application.

**Part III Other Information****Keyword Syllabus**

The tenets and history of Chinese Buddhism or Taoism, discover and analyse the features of Buddhist or Taoist literature, religious influence on Chinese literati and literature

**Reading List****Compulsory Readings**

Title	
1	孫昌武：《道教文學十講》，北京：中華書局，2014。
2	孫昌武：《佛教文學十講》，北京：中華書局，2014。

**Additional Readings**

	Title
1	陳允吉：《佛教與中國文學論稿》，上海：上海古籍出版社，2010。
2	陳引馳：《中古文學與佛教》，北京：商務印書館，2017。
3	詹石窗：《道教文學史》，上海：上海文藝出版社，1992。
4	侯傳文：《佛經的文學性解讀》，北京：中華書局，2004。
5	楊建波：《道教文學史論稿》，武漢：武漢出版社，2001。
6	李豐楙：《仙境與游歷：神仙世界的想像》，北京：中華書局，2010。
7	李豐楙：《憂與遊：六朝隋唐仙道文學》，北京：中華書局，2010。
8	黎志添：《了解道教》，香港：三聯書店，2017。
9	葛兆光：《道教與中國文化》，上海：上海人民出版社，1987。
10	吳光正等編：《二十世紀「佛教與古代文學」論叢》，哈爾濱：黑龍江人民出版社，2009。
11	吳光正等編：《二十世紀「道教與古代文學」論叢》，哈爾濱：黑龍江人民出版社，2006。
12	葛兆光：《想象力的世界：道教與唐代文學》，北京：現代出版社，1990年。
13	孫昌武：《道教與唐代文學》，北京：人民文學出版社，2001。
14	加地哲定著，劉衛星譯：《中國佛教文學》，北京：今日中國出版社，1990。
15	平野顯照著，張桐生譯：《唐代的文學與佛教》，台北：華宇出版社，1986。
16	馬焯榮：《中國宗教文學史》，北京：中國社會科學出版社，2014。