

# CAH5713: ESSENTIAL CONCEPTS IN CHINESE CULTURE

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## Effective Term

Semester B 2024/25

## Part I Course Overview

### Course Title

Essential Concepts in Chinese Culture

### Subject Code

CAH - Chinese and History

### Course Number

5713

### Academic Unit

Chinese and History (CAH)

### College/School

College of Liberal Arts and Social Sciences (CH)

### Course Duration

One Semester

### Credit Units

3

### Level

P5, P6 - Postgraduate Degree

### Medium of Instruction

Chinese

### Medium of Assessment

Chinese

### Prerequisites

Nil

### Precursors

Nil

### Equivalent Courses

CTL5713 Essential Concepts in Chinese Culture

### Exclusive Courses

Nil

## Part II Course Details

### Abstract

The aim of this course is two-fold:

- (a) to develop students' ability to analyze, discover and evaluate the main contents, features of Chinese culture; and  
 (b) to enable students to develop a critical interest in exploring the relationship between Chinese culture and some important sectors like religion, philosophy, intellectual, language, politics, society, clan and commerce with a creative and innovative mind.

#### Course Intended Learning Outcomes (CILOs)

| CILOs |                                                                                                            | Weighting (if app.) | DEC-A1 | DEC-A2 | DEC-A3 |
|-------|------------------------------------------------------------------------------------------------------------|---------------------|--------|--------|--------|
| 1     | Discover and interpret the main contents, features of Chinese culture                                      | 20                  | x      | x      | x      |
| 2     | Analyze the formation and development of ritual culture with an innovative eye                             | 20                  | x      | x      | x      |
| 3     | Analyze the relationship between Chinese culture and language with an innovative eye                       | 10                  | x      | x      | x      |
| 4     | Analyze the cognitive approaches of Chinese culture from the literati with an innovative eye               | 10                  | x      | x      | x      |
| 5     | Analyze the relationship between Chinese culture and Confucianism/Taoism/Buddhism with an innovative eye   | 20                  | x      | x      | x      |
| 6     | Analyze the relationship between Chinese culture and politics/society/clan/commerce with an innovative eye | 20                  | x      | x      | x      |

#### A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

#### A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

#### A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

#### Learning and Teaching Activities (LTAs)

| LTAs | Brief Description | CILO No.                                                                     | Hours/week (if applicable) |
|------|-------------------|------------------------------------------------------------------------------|----------------------------|
| 1    | Readings          | Students will engage with one paper or chapter per week before each lecture. | 1, 2, 3, 4, 5, 6           |

|   |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |  |
|---|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--|
| 2 | Lectures | Students will engage in lectures on the main contents, features of Chinese culture the formation and development of ritual culture the cognitive approaches of Chinese culture from the literati, the relationship between Chinese culture and Confucianism/ Taoism/Buddhism the relationship between Chinese culture and language, the relationship between Chinese culture and politics/society/clan/ commerce. Students will actively participate in classroom discussions. | 1, 2, 3, 4, 5, 6 |  |
|---|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--|

**Assessment Tasks / Activities (ATs)**

| ATs | CILO No.    | Weighting (%)    | Remarks (e.g. Parameter for GenAI use) |
|-----|-------------|------------------|----------------------------------------|
| 1   | Final Test  | 1, 2, 3, 4, 5, 6 | 50                                     |
| 2   | Final paper | 1, 2, 3, 4, 5, 6 | 50                                     |

**Continuous Assessment (%)**

100

**Assessment Rubrics (AR)****Assessment Task**

Final Test (for students admitted before Semester A 2022/23 and in Semester A 2024/25 &amp; thereafter)

**Criterion**

Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

**Excellent**

(A+, A, A-)

1. Excellent understanding of the major development of the subject matter.
2. Excellent understanding of the features of the subject matter.
3. Excellent understanding of the relationships between Chinese culture and other related areas such as society clan politics and Confucianism.
4. Excellent innovative and discovery ability on topics related to the subject matter.

**Good**

(B+, B, B-)

1. Good understanding of the major development of the subject matter.
2. Good understanding of the features of the subject matter.
3. Good understanding of the relationships between Chinese culture and other related areas such as society clan politics and Confucianism.
4. Good innovative and discovery ability on topics related to the subject matter.

**Fair**

(C+, C, C-)

1. A certain degree of understanding of the major development of the subject matter.
2. A certain degree of understanding of the features of the subject matter.
3. A certain degree of understanding of the relationships between Chinese culture and other related areas such as society clan politics and Confucianism.
4. Acceptable reflective and discovery ability on topics related to the subject matter.

**Marginal**

(D)

1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its relationship between Chinese culture and other related areas such as society clan politics and Confucianism.
2. Marginal reflective and discovery ability on topics related to the subject matter.

**Failure**

(F)

1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship between Chinese culture and other related areas such as society clan politics and Confucianism.
2. Insufficient reflective and discovery ability on topics related to the subject matter.

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**Assessment Task**

Final paper (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

**Criterion**

Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

**Excellent**

(A+, A, A-) Excellent understanding of the factual information of the topics discussed throughout the course and show some critical and innovative opinions of certain issues related to the subject taught in the class.

**Good**

(B+, B, B-) Good understanding of the factual information of the topics discussed throughout the course and show some critical and innovative opinions of certain issues related to the subject taught in the class.

**Fair**

(C+, C, C-) A certain degree of the understanding of the factual information of the topics discussed throughout the course and show few critical and innovative opinions of certain issues related to the subject taught in the class.

**Marginal**

(D) Marginal command of the understanding of the factual information of the topics discussed throughout the course and fail to show critical and innovative opinions of certain issues related to the subject taught in the class.

**Failure**

(F) Incapable command of the understanding of the factual information of the topics discussed throughout the course and fail to show any critical and innovative opinions of certain issues related to the subject taught in the class.

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**Assessment Task**

Final Test (for students admitted from Semester A 2022/23 to Summer Term 2024)

**Criterion**

Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

**Excellent**

(A+, A, A-)

1. Excellent understanding of the major development of the subject matter.
2. Excellent understanding of the features of the subject matter.
3. Excellent understanding of the relationship between Chinese culture and other related areas such as society, clan, politics and Confucianism.
4. Excellent innovative and discovery ability on topics related to the subject matter.

**Good**

(B+, B)

1. Good understanding of the major development of the subject matter.
2. Good understanding of the features of the subject matter.
3. Good understanding of the relationships between Chinese culture and other related areas such as society clan politics and Confucianism.
4. Good innovative and discovery ability on topics related to the subject matter.

**Marginal**

(B-, C+, C)

1. Marginal command of course materials, with fair understanding of the subject matter's major development and features as well as its relationship between Chinese culture and other related areas such as society clan politics and Confucianism.
2. Marginal reflective and discovery ability on topics related to the subject matter.

**Failure**

(F)

1. Incapable command of course materials, with fair understanding of the major development of the subject matter and the relationship between Chinese culture and other related areas such as society clan politics and Confucianism.
2. Insufficient reflective and discovery ability on topics related to the subject matter.

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**Assessment Task**

Final paper (for students admitted from Semester A 2022/23 to Summer Term 2024)

**Criterion**

Shows ability in integrating ideas and opinions which are relevant to the point and evidence of providing innovative ideas, criticism and analysis with convincing statement and creative comment.

**Excellent**

(A+, A, A-) Excellent understanding of the factual information of the topics discussed throughout the course and show some critical and innovative opinions of certain issues related to the subject taught in the class.

**Good**

(B+, B) Good understanding of the factual information of the topics discussed throughout the course and show some critical and innovative opinions of certain issues related to the subject taught in the class.

**Marginal**

(B-, C+, C) Marginal command of the understanding of the factual information of the topics discussed throughout the course and fail to show critical and innovative opinions of certain issues related to the subject taught in the class.

**Failure**

(F) Incapable command of the understanding of the factual information of the topics discussed throughout the course and fail to show any critical and innovative opinions of certain issues related to the subject taught in the class.

## Part III Other Information

### Keyword Syllabus

Chinese culture, ritual culture, Confucianism, Taoism, Buddhism, religion, literati, language, politics, society, clan, commerce

### Reading List

#### Compulsory Readings

| Title |     |
|-------|-----|
| 1     | N/A |

#### Additional Readings

| Title |                                                    |
|-------|----------------------------------------------------|
| 1     | 錢穆：《從中國歷史來看中國民族性及中國文化》，臺北：聯經出版事業公司，1998            |
| 2     | 錢穆：《民族與文化》，台北：蘭臺出版社，民國 90 [2001]                   |
| 3     | 牟宗三等著；東海大學哲學系主編：《中國文化論文集》，臺北：幼獅文化事業公司，民國 68 [1979] |
| 4     | 柳詒徵：《中國文化史》，臺北：正中書局，民國 43 [1954]                   |
| 5     | 牟鍾鑑：《中國宗教與文化》，成都：巴蜀書社，1989                         |
| 6     | 張曼濤：《佛教與中國文化》，臺北：大乘文化出版社，民國 67 [1978]              |
| 7     | 葛兆光：《禪宗與中國文化》，上海：上海人民出版社，1986                      |
| 8     | 葛兆光：《道教與中國文化》，上海：上海人民出版社，1987                      |
| 9     | 吳雷用：《基督教與中國文化》，上海：青年協會書局，民國 25 [1936]              |
| 10    | 顧希佳：《禮儀與中國文化》，北京：人民出版社，2001                        |
| 11    | 申小龍：《漢語與中國文化》，上海：復旦大學出版社，2003                      |
| 12    | 余英時：《士與中國文化》，上海：上海人民出版社，2003                       |
| 13    | 金耀基：《中國政治與文化》，香港：牛津大學出版社，1997                      |
| 14    | 李亦園、喬健合編：《中國的民族，社會與文化》，臺北：食貨出版社，民國 70 [1981]       |
| 15    | 林語堂：《林語堂評說中國文化》，北京：中共中央黨校出版社，2001                  |
| 16    | 陶希聖：《婚姻與家族》，臺北：臺灣商務印書館，1966                        |
| 17    | [日]谷田孝之：《中國古代家族制度論考》，東京：東海大學出版會，1989               |
| 18    | 唐力行：《商人與文化的雙重變奏：徽商與宗族社會的歷史考察》，武漢：華中 理工大學出版社，1997   |