

CAH5704: CHINESE LITERARY CRITICISM

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Chinese Literary Criticism

Subject Code

CAH - Chinese and History

Course Number

5704

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

P5, P6 - Postgraduate Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL5704 Topics in History of Chinese Literary Criticism

Exclusive Courses

Nil

Part II Course Details

Abstract

The aim of this course is two-fold:

(a) to introduce some essential concepts to students in the development of Chinese literary criticism from ancient to modern times; and

(b) to develop students' ability to discover analyze, evaluate and appreciate the main contents, features of classical Chinese literary criticism on some important topics.

Course Intended Learning Outcomes (CILOs)

CILOs	Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Explain the main approaches of learning Chinese literary criticism before Qing Dynasty.	x	x	
2	Discuss and analyse selected topics in the history of Chinese literary criticism, for instance, the main theme of Confucianism in literary criticism.	x	x	x
3	Discuss and analyse selected topics on the main themes of Taoism, Buddhism, naturalism and aestheticism in literary criticism.	x	x	x
4	Discuss and analyse selected topics of theories and features of some importance classical Chinese literary criticism, for instance, sonorous style configuration of inspiration the theory of spirit and tone the theory of disposition.	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Readings	Students will critically engage with selected readings before lectures.	1, 2, 3, 4

2	Lectures	Students will engage in formal lectures to gain knowledge about concepts of classical Chinese literary criticism including the main theme of Confucianism Taoism, Buddhism, naturalism and aestheticism in literary criticism and their impacts on literary criticism and selected topics of theories and features of classical Chinese literary criticism, for instance, sonorous style configuration of inspiration the theory of spirit and tone the theory of disposition.	1, 2, 3, 4	
3	Tutorial presentations	Students will engage in group presentations and critical discussion to expand and consolidate their knowledge about classical Chinese literary criticism.	1, 2, 3, 4	

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)	
1	Tutorial presentations (oral and written) and in-class discussions	1, 2, 3, 4	50	Initiating dialogues, degree of participation discovery and analysis etc.
2	Term paper Students will be assessed on (1) application of the knowledge and topics discussed throughout the course; (2) their critical opinions of certain issues related to the subject taught in the class.	1, 2, 3, 4	50	

Continuous Assessment (%)

100

Assessment Rubrics (AR)**Assessment Task**

Tutorial presentations (oral and written) and in-class discussions (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories
4. Ability in knowledge application

Excellent

(A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good

(B+, B, B-)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Fair

(C+, C, C-)

1. Fair command of knowledge in Chinese literary criticism.
2. Fair critical thinking ability in reviewing research reports/research articles related to classical Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

Marginal

(D)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure

(F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
3. Unsatisfactory application of theories in studying Chinese literary criticism.
4. Unsatisfactory ability in knowledge application.

Assessment Task

Term paper (for students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter)

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories
4. Ability in knowledge application

Excellent

(A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.

2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good

(B+, B, B-)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Fair

(C+, C, C-)

1. Fair command of knowledge in Chinese literary criticism.
2. Fair critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Fair application of theories in studying Chinese literary criticism.
4. Fair ability in knowledge application.

Marginal

(D)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure

(F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
3. Unsatisfactory application of theories in studying Chinese literary criticism.
4. Unsatisfactory ability in knowledge application.

Assessment Task

Tutorial presentations (oral and written) and in-class discussions (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories
4. Ability in knowledge application

Excellent

(A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good

(B+, B)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.

3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Marginal

(B-, C+, C)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure

(F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
 2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
 3. Unsatisfactory application of theories in studying Chinese literary criticism.
 4. Unsatisfactory ability in knowledge application.
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Assessment Task

Term paper (for students admitted from Semester A 2022/23 to Summer Term 2024)

Criterion

1. Knowledge of the subject
2. Critical thinking ability in reviewing relevant researches
3. Application of relevant theories
4. Ability in knowledge application

Excellent

(A+, A, A-)

1. Excellent command of knowledge in Chinese literary criticism.
2. Excellent critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Excellent application of theories in studying Chinese literary criticism.
4. Excellent ability in knowledge application.

Good

(B+, B)

1. Good command of knowledge in Chinese literary criticism.
2. Good critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Good application of theories in studying Chinese literary criticism.
4. Good ability in knowledge application.

Marginal

(B-, C+, C)

1. Marginal command of knowledge in Chinese literary criticism.
2. Marginal critical thinking ability in reviewing research reports/research articles related to Chinese literary criticism.
3. Marginal application of theories in studying Chinese literary criticism.
4. Marginally acceptable ability in knowledge application.

Failure

(F)

1. Unsatisfactory command of knowledge in Chinese literary criticism.
2. Unsatisfactory critical thinking ability in reviewing research reports/ research articles related to Chinese literary criticism.
3. Unsatisfactory application of theories in studying Chinese literary criticism.

4. Unsatisfactory ability in knowledge application.

Part III Other Information

Keyword Syllabus

Discovery and analysis of classical Chinese literary criticism, Confucianism Taoism, Buddhism, naturalism and aestheticism the configuration of inspiration, theory of spirit and tone, theory of sonorous style, theory of disposition etc.

Reading List

Compulsory Readings

Title	
1	N/A

Additional Readings

Title	
1	方孝岳《中國文學批評》，北京：生活·讀書·新知三聯書店，1986年
2	顧易生、蔣凡《先秦兩漢文學批評史》，上海：上海古籍出版社，1990年
3	顧易生、蔣凡、劉明今著《宋金元文學批評史》，上海：上海古籍出版社，1996年
4	郭紹虞《中國古典文學理論批評史》，北京：人民文學出版社，1959
5	郭紹虞《中國文學批評史》，上海：上海古籍出版社，1979
6	復旦大學中文系古典文學教研組《中國文學批評史》上中下冊，上海：上海古籍出版社，1979
7	敏澤《中國文學理論批評史》，北京：人民文學出版社，1981
8	黃保真、蔡鍾翔、成復旺《中國文學理論史》1-5冊，北京：北京出版社，1987年
9	黃霖《近代文學批評史》，上海：上海古籍出版社，1993年
10	[日]青木正兒《清代文學評論史》，臺北：臺灣開明書店，1969年
11	王運熙、顧易生《魏晉六朝文學批評史》，上海：上海古籍出版社，1996年
12	王運熙、楊明著《隋唐五代文學批評史》，上海：上海古籍出版社，1994年
13	李士彪《魏晉南北朝文體學》，上海：世紀出版集團、上海古籍出版社，2004
14	蔡英俊《比興，物色與情景交融》：臺北市：大安出版社，民國75 [1986]年
15	李健《比興思維研究》，合肥：安徽教育出版社，2003年
16	陳偉《文氣衍論》，新竹：楓城出版社·民國66 [1977]年
17	陳竹《中國古代氣論文學觀》，武昌：華中師範大學出版社，1995年
18	[日]小野澤精一、福永光司、山井涌著，李慶譯《氣的思想——中國自然觀和人觀的觀念的發展》，上海：上海人民出版社，1980年第3版
19	朱榮智《文氣論研究》，台北市：台灣學生書局，民國75 [1986]年
20	柯慶明《境界的再生》，臺北：幼獅文化公司期刊部，民國66 [1977]
21	蔣永青《境界之「真」：王国維境界說研究》，北京：中國社會科學出版社，2001
22	Online Resources:
23	Students are encouraged to access online resources to widen their horizons and enrich their knowledge.