

City University of Hong Kong
Course Syllabus

offered by Department of Architecture and Civil Engineering
with effect from Semester A 2024/25

Part I Course Overview

Course Title:	Advanced Topics in Architectural History and Theory
Course Code:	CA6167
Course Duration:	1 Semester (Some courses offered in Summer Term may start a few weeks earlier than the normal University schedule. Please check the teaching schedules with CLs before registering for the courses.)
Credit Units:	3
Level:	P6
Medium of Instruction:	English
Medium of Assessment:	English
Prerequisites: (Course Code and Title)	Nil
Precursors: (Course Code and Title)	Nil
Equivalent Courses: (Course Code and Title)	Nil
Exclusive Courses: (Course Code and Title)	Nil

Part II Course Details

1. Abstract

This course aims to help students understand the social, cultural, and political forces that have shaped the discourses and paradigms of architecture. This course investigates a series of selected issues and advanced topics in architectural history and theory through a variety of historical and critical lenses. It helps students to examine the historiography of architecture and to interpret chronological and topical changes in architecture critically. The course emphasizes the student's ability to formulate special study areas in architectural history and theory and conduct case studies or special studies of the subject matter.

2. Course Intended Learning Outcomes (CILOs)

(CILOs state what the student is expected to be able to do at the end of the course according to a given standard of performance.)

No.	CILOs	Weighting (if applicable)	Discovery-enriched curriculum related learning outcomes (please tick where appropriate)		
			A1	A2	A3
1.	recognize chronological and topical changes in architectural history and theory		✓		
2.	identify historical and theoretical contexts in chosen topics of architectural history and theory		✓		
3.	investigate chosen topics in order to examine their relationship to architectural design		✓	✓	
4.	provide a critical examination of the historiography, discourses, and paradigms of architecture		✓	✓	
		100%			

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

3. Learning and Teaching Activities (LTAs)

(LTAs designed to facilitate students' achievement of the CILOs.)

LTA	Brief Description	CILO No.				Hours / week (if applicable)
		1	2	3	4	
Lecture	On topics related to architectural history and theory in various cultural contexts.	✓	✓	✓	✓	
Tutorials	In class discussions and activities on problems related to lecture themes.	✓	✓	✓	✓	

Semester Hours:	3 hours per week
Lecture/Tutorial/Laboratory Mix:	Lecture (-); Tutorial (-); Laboratory (-)
	Mixed lecture and tutorial sessions

4. Assessment Tasks/Activities (ATs)

(ATs are designed to assess how well the students achieve the CILOs.)

Assessment Tasks / Activities	CILO No.				Weighting	Remarks
	1	2	3	4		
Continuous Assessment: 70%						
Assignments	✓	✓	✓	✓	70%	
Examination: 30% (duration: 2 hours)						
					100%	

5. Assessment Rubrics

(Grading of student achievements is based on student performance in assessment tasks/activities with the following rubrics.)

Applicable to students admitted before Semester A 2022/23 and in Semester A 2024/25 & thereafter

Assessment Task	Criterion	Excellent (A+, A, A-)	Good (B+, B, B-)	Fair (C+, C, C-)	Marginal (D)	Failure (F)
Assignments	<p>DEMONSTRATE the ability to understand, analyze, and discuss architectural theories and trends, both in history and in the modern era.</p> <p>DEMONSTRATE the ability of critical thinking towards various theories of architecture, and the writing skill to communicate thought systematically through text.</p> <p>DEMONSTRATE the ability to understand and apply the history and theories learned in class to analyze the built environment.</p> <p>ABILITY to UNDERSTAND and APPLY theories and knowledge to topics related to urban design and planning.</p>	High	Significant	Moderate	Basic	Not even reaching marginal levels
Examination	<p>ABILITY to UNDERSTAND and APPLY theories and knowledge to topics related to architecture, urban design and planning</p>	High	Significant	Moderate	Basic	Not even reaching marginal levels

Part III Other Information (more details can be provided separately in the teaching plan)

1. Keyword Syllabus

(An indication of the key topics of the course.)

Architectural history, architectural theory, architectural discourses, philosophy, politics, aesthetics, culture, critical interpretation; architecture and spectacle.

2. Reading List

2.1 Compulsory Readings

(Compulsory readings can include books, book chapters, or journal/magazine articles. There are also collections of e-books, e-journals available from the CityU Library.)

1.	Nil
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2.2 Additional Readings

(Additional references for students to learn to expand their knowledge about the subject.)

1.	Crysler G, S. Cairns, and H. Heynen, eds. (2012) <i>The SAGE Handbook of Architectural Theory</i> . London: SAGE Publications Ltd.
2.	Davies, C. (2017) <i>A New History of Modern Architecture</i> . London: Laurence King Publishing.
3.	Curtis, W. (1996) <i>Modern architecture since 1900</i> . 3rd ed., London: Phaidon Press.
4.	Frampton, K. (2007) <i>Modern architecture: a critical history</i> . 4th ed., London; New York: Thames & Hudson.
5.	Hays, K. M. (ed.) (2000) <i>Architectural Theory Since 1968</i> . Cambridge, Mass.: MIT Press.
6.	Mallgrave, H. and Christina Contandriouopoulos, C. (2008) <i>Architectural Theory, Volume II, An Anthology from 1871-2005</i> . Malden, MA: Blackwell Publishing.
7.	Fraser, M. (ed.) (2000) <i>Sir Banister Fletcher's Global History of Architecture</i> . 21st edition. London: Bloomsbery.
8.	Hartoonian, G. (2012) <i>Architecture and Spectacle: a critique</i> . London: Ashgate.
9.	Stanek, L. (2020). <i>Architecture in global socialism: Eastern Europe, West African, and the Middle East in the Cold War</i> . New York: Princeton University Press.
10.	Charley, J. (2018). <i>The Routledge Companion of Architecture, Literature and the City</i> . London and New York: Routledge.
11.	陈文捷 (2020), 西方建筑的故事丛书, 机械工业出版社